

The New England Scottish Harp Championship
2025 Harp Composition Competition
New Hampshire Highland Games 50th Anniversary

About

The New Hampshire Highland Games has been host to the New England Scottish Harp Open Championship for many decades. In honor of this special partnership, and of the 50th Anniversary of the NH Highland Games, the Harp Championship has organized this Composition Competition.

Competition Guidelines

1. The competition is open to all, excepting those persons directly involved with the organization of this competition (judge and coordinator).
2. All presented works should be composed as a full arrangement to be played by solo harp. Works will be judged based upon the works' adherence to the aesthetics of traditional Scottish Highland music, their creativity, and their musical merit.
3. All submissions should be submitted by the deadline of August 1, 2025 through e-mail to Competition Coordinator Katherine Chasse at kchasse@progressionsbhs.com or four (4) hard copies through post to Katherine Chasse at NHSCOT, 25 Triangle Park Drive, #4, Concord, NH 03301 by postmark August 1, 2025.
4. Works submitted through e-mail will be accepted in PDF format only. No third-party submission sites such as Dropbox or WeTransfer will be accepted. All works must be written clearly and legibly by hand or by computer.
5. Each composer may submit one work for the competition.
6. The competition will accept only work which has not been performed in public concerts, has not been published and was not awarded prizes at other competitions.
7. The composer's name **must not** appear on the work or filename. All composition entries are submitted to the Adjudicator anonymously by the Competition Coordinator.
8. The composition must be submitted with the Entry Form completed in full.
9. The jury of the competition is Adjudicator: Rachel Clemente
10. The results of the competition will be announced no later than September 1, 2025.
11. International applicants, please translate all text documents to English.
12. Due to the large number of submissions, feedback regarding individual submissions will not be given. Submission materials received by post will not be returned.
13. Submissions that do not strictly follow the guidelines or are submitted after the submission period will be disqualified.
14. The composer of the prize-winning composition will retain rights to perform and record their work. Compositions that do not win a prize will remain the sole property of the composer. Judges' copies of all compositions will be destroyed following the competition.
15. The composer of the prize-winning composition will be required: (a) To assign to NHSCOT all publication and performance rights of the composition; and (b) To warrant to NHSCOT that the composition does not violate the rights of any other person or organization including copyright, trademark, or other intellectual property rights that may be applicable such as moral rights, in whole or in part, and that the composer has the lawful right to authorize publication of the composition. If the composer has any arrangement with any performing rights organizations, such as ASCAP, BMI, SESAC, SOCAN, and the like, the composer will be required to instruct the rights organization not to collect performance fees on the basis of this composition. The prize-winning composition may be

published and distributed by NHSCOT, however NHSCOT is under no obligation to publish or distribute the composition. The composer shall have no right to any payment or other compensation for publication and distribution of the composition from NHSCOT other than the prize provided in this competition by NHSCOT.

16. Once the results are published, the decision is final and cannot be changed. The Adjudicator(s) reserve the right to refrain from choosing a winner if they feel the submitted works were not worthy of a prize.
17. There is no fee associated with submission to this competition.
18. The jury will award one prize of amount TBD to the composer of the winning work.
19. The composer of the winning composition will be invited to perform their composition at the New Hampshire Highland Games Harp Concert at 8pm on Saturday September 20th, 2025. The composer may choose that the Adjudicator perform the composition instead.
20. All current information will be placed on the site of the New Hampshire Highland Games:
www.nhscot.org

Contact:

Katherine Chasse

kchasse@progressionsbhs.com

NH SCOT Scottish Harp Championship: 2025 Harp Composition Competition

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Entry Form

Compositions must be submitted with this entry form. Please ensure that the composer's name does not appear on the sheet music or in any filename.

Composer's Name: _____

Title of Composition: _____

Date and place of Birth: _____

Nationality: _____

Full Post Address: _____

Phone Number: _____

Email Address: _____

Please include a brief biography (100-400 words) and recent photo of the composer.

Please check the following:

- ☐ I have read and understand the Competition Guidelines for The New England Scottish Harp Open Championship Composition Competition in full.

Compositions should be submitted with this entry form postmarked no later than August 1, 2025 to:

Competition Coordinator Katherine Chasse

Email submissions (PDF only): kchasse@progressionsbhs.com

Post submissions (4 hard copies): Katherine Chasse 25 Triangle Park Drive, #4,
Concord, NH 03301