

NEW HAMPSHIRE HIGHLAND GAMES & FESTIVAL
SEPTEMBER 19-21, 2025
2025 HARP REGISTRATION FORM

Name: _____

Address: _____

City: _____ State/Province: _____ Zip/Postal Code: _____

Country: _____ Phone: _____

Birth Date: _____ Age: _____ E-mail: _____
(Required if under 18)

Level of Competition:

- ☐ Elementary Evaluation ☐ Junior Novice ☐ Junior Amateur
☐ Senior Novice ☐ Senior Amateur ☐ Open

Deadlines Online entries close at 11:59pm on September 1st. Mailed entries must be postmarked on or before August 15th.

Entry Fees \$25 for competitors 18 & over, \$20 for competitors under 18
Entry fees include competitor's weekend pass (Sat & Sun), workshops and demonstrations. All fees are non-refundable

Additional Additional weekend (Fri, Sat & Sun) tickets may be purchased at a discounted rate of \$65 each. This Ticket pricing is only available with registration.
Number of additional tickets _____ x \$65 = _____

Parking Parking passes will be assigned on a first come, first served basis. As competitor parking is limited, all competitors are encouraged to car pool or consolidate their transportation arrangements if possible. Competitors may leave their instruments off at the Mountain Club on Loon but must park at the Pemi Base Camp parking. Parking is for cars or mini-vans only; RV's and campers are prohibited from parking on the grounds. There is only one pass per family, please.
Do you need a competitor parking pass: Yes _____ No _____

Mailing Information Make check or money order payable to NHHG&F (*US Funds only*) or enter credit card information below:
Mail to NHSCOT, 25 Triangle Park Drive, Suite 4, Concord, NH 03301
Tickets and parking passes will be mailed by August 31st.

Entry Fees _____

Additional Tickets _____

TOTAL _____

Method of Payment: Check _____ Money Order _____
Credit Card (MasterCard, VISA, Discover, AMEX Accepted)

Card Number _____

Expiry Date _____ 3 digit CV Code _____

I hereby, for myself, my heirs, representative(s) of my estate, waive and release any and all rights and claims I may have for damages against NHSCOT or the New Hampshire Highland Games Committee, their agents or representatives, the owner of the property on which these Games are held, for any injuries and/or inconveniences which may be suffered by me during the 2025 New Hampshire Highland Games & Festival.

Signature _____
(Of Competitor, or parent/legal guardian if competitor is under 18 years of age)

Friday, September 19, 2025 – Kinsman Room

12:30 - 2:00 pm **Harp Workshop -**
2:30 pm **Harp Performance - Details TBA**

Saturday, September 20, 2025 – Kinsman Room

9:00 am Ongoing registration begins for Harp Workshop, Rehearsal, Touch-A-Harp, and Concert
9:30 am-11:00 Harp Workshop
11:00 pm -12:00 pm Touch-A-Harp
12:30 pm -1:00 pm Touch-A-Harp - Bairns & Weans
1:30-3:30 pm Rehearsal for Harp Concert with Guest TBD and NH Highland Harp Ensemble

4:00 pm Harper's Circle (Mountain Club Lobby)

8:00 PM **Harp Concert Featuring Guest TBD, NH Highland Harp Ensemble, and Friends**

Sunday, September 21, 2025 – Kinsman Room

9:00 am Registration: Elementary, Junior and Senior Divisions – Harp
9:30 am (90) Elementary Evaluations, **(91) Junior Novice Competition, (92) Junior Amateur Competition, (93) Senior Novice Competition, (94) Senior Amateur Competition**
12:00 pm Registration: Open Division
12:30 pm **(95) New England Scottish Harp Open Championship**

Harp Committee Chair: Katherine Chasse

Harp Stewards: Rachel Clemente

Performer/Judge: TBA

Harp Competition Rules & Musical Requirements

	Age (day of competition)	Conditions	Music Requirements	Prize(s)	Maximum Number of Wins
Elementary Evaluations	Less than 12 years old	Playing harp for less than 1 year	One solo piece	Medal Evaluation	1
Junior Novice (91)	Less than 18 years old	Playing harp for less than 3 years	An air & one contrasting piece (solo only)	1 st Place Quaich 2 nd Place Medal Evaluation	1
Junior Amateur (92)	Less than 18 years old	Playing harp for more than 3 years or won 1 st place in the Junior Novice Division	An air & two contrasting pieces (solo only)	1 st Place Quaich 2 nd Place Medal Evaluation	2
Senior Novice (93)	Over 18 years old	Played harp for less than 2 years	An air & one contrasting piece (solo only)	1 st Place Quaich 2 nd Place Medal Evaluation	1
Senior Amateur (94)	Over 18 years old	Played the harp for more than 2 years	An air & two contrasting pieces (solo only)	1 st Place Quaich 2 nd Place Medal Evaluation	2
Open (95)	None	Played the harp for more than 3 years or has won first place twice in any Amateur division	An air & two contrasting pieces (One selection may be a duo or accompanied piece)		1 st Place two times in succession and a total of three times

Additional Notes:

- No one may enter a lower division than that in which he/she participated in the past.
- All music must be Scottish (traditional arrangements, or original *{one only}* — in Scottish style).
- Competitors may be required to defend the connection of music chosen to the Scottish traditions.
- No ensembles larger than a duo will be permitted - (duos only where specified).
- Music must be performed on a non-pedal harp by memory and may be introduced, time allowing. • Order of competition shall be determined by drawing of numbers.
- The Harp Committee (Chair and stewards) may require proof of eligibility and may disqualify any competitor for misrepresentation, noncompliance with the rules, or inappropriate behavior. Decisions of the Harp Committee regarding eligibility, special circumstances, etc. are final.
- Official adjudication forms shall be filled out by judge(s) during performance. In each division a 1st and 2nd place winner may be declared. If there are too few competitors, or quality of performance does not merit it, one or both winners may not be declared.
- Special awards for excellence may be given at the discretion of the judge(s). (**Prize:** Medal and/or Performance Award Certificate).
- Decisions of the judges regarding winners and awards are final.