Seminars & Speakers 2019 NH Highland Games & Festival

Dr Carol Gardner

Involuntary Americans: The Scottish Prisoners of 1650 and 1651

Tens of thousands of immigrants came to New England during the 1600s: some voluntarily, some not. Carol Gardner will discuss the fates of 420 Scottish prisoners of war shipped to New England and sold as forced laborers in 1650 and 1651. Their experiences—as soldiers, captives, involuntary immigrants, servants and later free men—offer a unique perspective on life in early colonial America. Evidence of their contributions to early colonial New England can still be found in towns across New Hampshire, Maine and Massachusetts.

By Different Routes: Scottish Prisoners and Ulster Scots in New England

According to the U.S. Census, Maine and New Hampshire have two of the largest percentages of residents of Scottish and Scots-Irish ancestry of U.S. states. Two groups of immigrants contribute to that heritage: Scottish prisoners of war, arriving in 1650 and 1651, and the Ulster Scots from Northern Ireland, arriving in 1718 and thereafter. Carol Gardner will discuss their distinct routes to the New World, their fates upon arrival, and the communities in Maine, New Hampshire and Massachusetts that they helped to build, defend and define.

Dr. Gardner is the author of a recently published book, *The Involuntary American: A Scottish Prisoner’s Journey to the New World*. The book chronicles the life and times of Thomas Doughty, an illiterate Scottish foot soldier captured at the Battle of Dunbar in 1650. Doughty was shipped to Boston, sold to a Puritan industrialist in New Hampshire, and eventually established his own milling operation on the Saco River in Maine.

Dr Christopher Gerrard

Lost Lives, New Worlds. Unlocking the story of the 1650 Scottish soldiers buried on Palace Green in Durham (UK)

In November 2013 archaeologists observing building work near Durham Cathedral made an unexpected and unusual discovery when disordered tumbles of articulated skeletons were uncovered in two mass graves. Over the next two years, a complex jigsaw of evidence was pieced together by a team of researchers in order to establish the identity of the human remains. Today we know them to be some of the Scottish prisoners who died in terrible circumstances in Durham Cathedral and Castle following the Battle of Dunbar on the south-east coast of Scotland on 3rd September 1650. Using the latest techniques of archaeological science, it has been possible to reconstruct how and why these men vanished off the historical radar.

This lecture follows the controversies as researchers sought to solve a 350 year old mystery and give the men back a voice through an understanding of their lives and the events that led to their imprisonment. At the same time, it has also uncovered the voices of those who survived their ordeal and reconnected living Scottish descendants in the US with this dark past.

Chris Gerrard is a Professor of Archaeology at Durham (UK) and the team leader for the Scottish Soldiers Project. He is widely published and has twice won the Best Archaeology Book of the Year award, most recently for ‘Lost Lives, New Voices’ in 2018. He is the lead educator for the FutureLearn online course on the same subject and helped design the exhibition of the Scottish Soldiers and three travelling exhibitions, one of which is currently on tour in the US.

Professor Christopher Gerrard BA (Hons) PhD FSA
Department of Archaeology - Durham University - UK

Marcie Richardson & Amy Goldstein

Textiles (Knitting Traditions) and Travels to Scotland
Join Marci Richardson and Amy Goldstein from Elegant Ewe Travel as they share their explorations of the rich hand-knitting textile history of mainland Scotland and the northern islands including Shetland and Orkney. We will look at the history of the Sanquhar gloves, Fisherman Ganseys particularly of the Moray Firth area, and knitting in the northern isles including Shetland lace and the Tree and Star/Fair Isle sweater. We will also discuss some of the Sheep breeds particular to these areas including the Scottish blackface of the mainland, the Shetland sheep of Shetland, and the North Ronaldsay sheep of Orkney and the characteristics that make these wools unique.

**Elegant Ewe Travel** runs ‘fiber-themed’ trips to various countries for those interested in textile history. Our most popular trip is our annual visit to the Shetland Islands every fall for Wool Week. Visit www.elegantewetravel.com for more information.

Marci Richardson, a lifelong fiber artist specializing in knitting, crochet, spinning, rug-hooking, and weaving, opened the Elegant Ewe knitting shop in 1998 in downtown Concord, NH. Prior to that, she travelled the U.S. as an Emergency Room/Trauma Room Nurse. Marci is a knitwear designer and teacher and it is from the inspiration of her many beloved students that she teamed up with Amy Goldstein to start Elegant Ewe Travel. Amy is a long-time knitter and knitting teacher and sometime designer who has the same wanderlust as Marci and eagerly joined with Marci to organize and arrange fiber-themed tours. Amy is a retired attorney who is lucky enough to make her passion her work with the start of Elegant Ewe Travel.

**Charlie Zahm**
**Jacobite Risings in Song & Story**

We are happy to present world-famous Celtic musician Charlie Zahm. Sit back and enjoy Charlie’s Scottish Jacobite first-person portrayal of the dramatic moment in history when Scotland’s Bonnie Prince Charlie attempted to regain the British throne. Zahm will begin his program with the abdication of James II and the invasion of the Dutch Prince William of Orange in 1688. Spirited songs will transport you back in time to the exiled Scottish Stuarts and the many attempts by the loyal Highlanders to help them regain their throne. After “The 45,” life in the Highlands changed drastically; in fact, the landscape created by the government’s destruction on Scottish culture is still visible to this very day.

Charlie Zahm is an American singer and player of Celtic, maritime and traditional American music. Zahm sings baritone, and plays guitar, tin whistle, and the bodhran, among other instruments.

**Joan Barnes**
**Get Started Digging Up Your Roots**

Digging up your family’s roots can be so much fun, but at the same time overwhelming. Where to begin? This session is geared for anyone just beginning the dig into family history. We will review the steps, the tools, and options to organize what you uncover. A selection of information resources, both print and online, will be discussed.

**Key Online Sites for Scottish Genealogy**

Ready to dig deeper into the search for your Scottish ancestors? Scotland is a known leader in providing family history information online and in this session we will explore some of those important online resources.
Joan Barnes is the Community Engagement Librarian at the University of Nebraska-Lincoln Libraries where she is responsible for communications and outreach. Since 2015, she co-plans the annual Family History Day at the University of Nebraska, which draws in community members from the Lincoln and Omaha Nebraska metro areas. Joan regularly gives presentations on genealogy topics including how to use the National Archives, how to track down your Native American ancestry, and how to search land records. She also co-authored a chapter entitled, “Introducing Genealogy to the Academic Library in the 21st Century: A Case Study,” with colleague Thomas McFarland which was published in *Genealogy and the Librarian: Perspectives on Research, Instruction, Outreach, and Management* (McFarland, 2018). Joan received her Masters in Library and Information Studies from the University of Rhode Island in 1989.

Joan Barnes, University Libraries Community Engagement Librarian
University of Nebraska–Lincoln

**Collette Tours: NHSCOT Scotland Trip** – Travelogue from the June 2019 NHSCOT trip to Scotland.
Experience Scotland first hand! Join NHSCOT in 2020 for a trip to the Edinburgh Tattoo!

**Dr. Emily McEwan**

*A Tour of the Gaelic Languages* - an overview of Scottish Gaelic, Irish, and Manx Gaelic.

*Planning a Scottish Gaelic Tattoo* - referring to tattoos on the skin, of course! There is expected to be a participatory element for attendees, such as learning a Gaelic song or some Gaelic phrases.

*Books and CDs will be available for sale after the seminars -- as well as being an author, she is the founder of a Gaelic micro-publishing company called Bradan Press with about 8 books by various authors that visitors might be interested in, including a Gaelic/English poetry & music audiobook CD (www.bradanpress.com).*

See Dr McEwan’s blog posts at: gaelic.co/

Dr. Emily McEwan is a linguistic anthropologist in Halifax, Nova Scotia. She has been involved with Gaelic in Scotland and Nova Scotia for over 25 years. She specializes in linguistic and cultural revitalization of Scottish Gaelic and other minority languages. Dr. McEwan is the author of *The Scottish Gaelic Tattoo Handbook* and numerous academic research articles on Gaelic revitalization.

**Gary Maclean**

*Culinary Classes with Gary Maclean – Scotland’s National Chef*

Scottish food inspired by some of Scotland’s true dishes from history and how they have been developed since. Gary will also make contemporary cuisine from Scotland. Gary’s classes are always entertaining and are very popular at the Games!

Senior Lecturer
City of Glasgow College
Scotland's National Chef
MasterChef the Professionals winner 2016
CIS Hospitality Educator of the Year 2017
Craft Guild of Chefs Chef Lecturer of the Year 2015
Peter Eslea MacDonald  
*Tartan Historian*

**Buchanan Tartans** - In recognition of this year's Guest of Honour, an exploration of the origins and history of the Buchanan tartan and some of the many variations that arose in the past 200 years.

**The Origins and Growth of Clan Tartans** - From the time of George IV's visit in 1822 clan tartans have been the main identifier of Scottish heritage but where did they come from and why?

**Outlander and the Real Tartans of the '45** - An exploration of the tartans and dress of the ever popular Outlander series in the context of surviving specimens and other evidence from the '45.

**The Arisaid and Other Female Highland Dress** - Often overlooked in favour of male clothing, this talk explores traditional female dress of the 18th and early 19th century Highlands.

**The Use of Tartan as a Jacobite Symbol** - From an anti-Union symbol to the badge of Bonnie Prince Charlie's Jacobite army and a characteristic of the Highland Revival. Tartan as a cultural icon is explored in this talk.

Peter Eslea MacDonald  
Tartan Historian and Head of Research & Collections Scottish Tartans Authority  
Author of *The 1819 Key Pattern Book - One Hundred Original Tartans*